MUTATION AND METAMORPHOSIS
CREATIVE PRACTICES IN THE ANTHROPOCENE

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ABSTRACT

In the current Anthropocentric epoch, our natural environment is undergoing a mutation; the apparent global temperature rise, melting of glacial ice and pollution reaching levels never experienced before are some of the most evident indicators. In order to address the growing complex problems, profound cultural transformations are required. Yet our knowledge of how to promote and bring about such deep transformative changes in the minds and behaviours of individuals and societies is still limited. The research would be an investigation into how creative practices respond to the ‘wicked problem’ of climate change. Investigate art and design’s contribution to raising awareness of the environmental crisis and develop efficient and sustainable ways of preventing and repairing its consequences. Furthermore, looking into how the creative practices have transformed along with a transforming environment and over time developed various forms of addressing it, followed by critical discussions surrounding that. This would be done by charting out various developments in the creative practices that are responsible for carrying forward the conversation around climate change while looking at critical events and different paths that the practice has seen and how these events snowballed into an altogether larger discussion around the connection between humans and their environment. The research concludes with a discussion of findings about how creative practices are moving beyond awareness or problem-solving and facilitating interdisciplinarity and knowledge co-creation. The objective of the analysis is not to propose a framework of categories but to offer insight on the range of orientations that drive creative engagements. Creative practices hold the capacity to contribute positively in stimulating the imagination and emotional predisposition for the development and implementation of the transformations needed to address the climate challenge.