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URBAN AESTHETICS:

YESTERDAY'S ABANDONED LAND, TODAY'S MOUNTAIN

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Author: Vaidehi Manan Gajjar

ABSTRACT

Abstract My research focus is that those interventions concerning urban growth and landscape architecture are extremely significant, especially on the periphery, where the city's neglected leftover regions are to be found. The subject is centered on Indian cities, where there are several trash mountains and vestiges. By exploring the concept of left-over and what its effects are on society, as well as public acceptability and progress. Therefore, the information generated by aesthetic urban spaces that are marginalized may be used as a starting point for research into alternative modes of knowing and existing.

Examining a specific instance of a garbage mountain, such as "Pirana" (Ahmedabad, India), covers a wide range of speculative strategies aimed at maximizing the environmental, health, and aesthetic effects of the many wastes produced in the context of India. The methodology used combines theoretical, historical, and empirical studies and is based on spoken interviews with regional authorities to understand the ongoing waste management system in the respective areas of study. Furthermore, many areas and landscapes are perceived as vacant, inbuilt, or worthless, which would be more explicit concerning the urbanization of left-over space. My study will answer the following research question: **What are the implications of such a perspective regarding power, appropriation, and neglect in terms of left-over space? What are trash mountains' alterations to have a better or divergent background for the urban leftover space?**

The thesis investigates social, political, and environmental data, focused on the Indian context, to establish the significance of left-over urbanization. This research helps to understand the architectural and urban spatial responses that enable leftover locations to be more valuable and accessible by comparing two opposing instances.

Keywords: Urban space, Left-over, Landfill, Mountain of trash, Waste Management